

FEI Driven Dressage

Children test- 80x40m arena



Children Test	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

				REMARKS	MARKS
1	AX X	Enter at Working Trot Halt. Salute	Driving straight on centre line. Regularity, impulsion. Transition to Halt. Immobility. Standing square. Remaining on the bit.		
2	XCMB	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
3	BX XM	Half circle right 20 m Return to track at M	Regularity, impulsion, contact and bending. Accuracy of figure.		
4	MCHE	Working Trot	Regularity, impulsion, contact and bending		
5	EX XH HCM	Half circle left 20m Return to track at H Working Trot	Regularity, impulsion, contact and bending		
6	MXK	Medium Trot	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides		
7	KADX	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
8	X	Halt, 5-6 seconds	Transition to Halt. Immobility. Square. Remaining on the Bit		
9	XCM	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
10	MBX	Walk	Transition to Walk. Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.		
11	X	Halt. Driver on centre line Rein Back, 5-6 steps	Transition to Halt. Transition to Rein Back. Quality of diagonal steps, acceptance of contact. Obedience and straightness		
12	XEK	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.		
13	KAF	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
14	FXH	Medium Trot	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides		
15	HC CI	Working Trot Loop right 25m	Transition to Working Trot. Regularity, impulsion, contact and bending. Accuracy of figure.		
16	IL	Loop left 30m, stretching of the frame	Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, keeping the rhythm.		
17	LA AD	Working Trot, loop right 25m Working Trot	Regularity, impulsion, contact and bending. Accuracy of figure.		
18	DXG G	Medium Trot Progressive Halt, Salute	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides Progressive transition to Halt. Immobility. Square. Remaining on the Bit		
				Sub-total carried forward	

FEI Driven Dressage Children test- 80x40m arena



19	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between Horse(s) and athlete		

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

Total	/200
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1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

Other penalties

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.8

**RED
DOT**

Signature Judge.....

1		2		3		4		5		6		7		8		9										
1	AX X	Enter at Working Trot Halt. Salute	2	XC MB	Working Trot	3	BX XM	Working Trot Half circle right, 20 m Return to track at M	4	MC HE	Working Trot	5	EX XH HCM	Working trot Half circle left 20m Return to track H Working Trot	6	MXK	Medium Trot	7	KADX	Working Trot	8	X	Halt, 5-6 seconds	9	XCM	Working Trot

- HALT
- WALK
- WORKING TROT
- MEDIUM TROT
- REIN BACK

10		11		12		13		14		15		16		17		18										
10	MBX	Walk	11	X	Halt. Driver on centerline Rein back, 5-6 steps	12	XEK	Walk	13	KAF	Working Trot	14	FXH	Medium Trot	15	HC CI	Working Trot Loop right 25m	16	IL	Working Trot, Loop left 30m, stretching of the frame	17	LA AD	Working Trot Loop right 25m Working Trot	18	DXG G	Medium Trot Progressive Halt, Salute

FEI Driven Dressage

Junior test - 80x40m arena



Junior Test	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

		DIRECTIVES	REMARKS	MARKS
1	AX X	Enter at Working Trot Halt. Salute	Driving straight on centre line. Regularity, impulsion. Transition to Halt. Immobility. Standing square. Remaining on the bit.	
2	XCMB	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
3	B BX XM	Collected Trot Half circle right 20 m Return to track at M	Transition to Collected Trot, suppleness, bending, accuracy, impulsion. Quality of collection, cadence.	
4	MCHE	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
5	E EX XH HCM	Collected Trot Half circle left 20m Return to track at H Working Trot	Transition to Collected Trot, suppleness, bending, accuracy, impulsion. Quality of collection, cadence. Transition to Working Trot. Regularity, impulsion, contact, bending.	
6	MXK	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of extension.	
7	KADX	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
8	X	Halt, 5-6 seconds	Transition. Immobility. Square. Remaining on the Bit.	
9	XCM	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
10	MBX	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.	
11	X	Halt. Driver on centre line Rein Back, 5-6 steps	Transition to Halt. Transition to Rein Back. Quality of diagonal steps, acceptance of contact. Obedience and straightness.	
12	XEK	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.	
13	KAF	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
14	FXH	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of extension.	
15	HC CI	Working Trot Collected Trot, loop right 25m	Transition to Working Trot. Regularity, impulsion, contact and bending. Transition to Collected Trot, suppleness, bending, accuracy, impulsion. Quality of collection, cadence.	
16	IL	Working Trot, Loop left 30m, stretching of the frame	Transition to Working Trot. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, keeping the rhythm.	
17	LA AD	Collected Trot, Loop right 25m Collected Trot	Transition to Collected Trot, suppleness, bending, accuracy, impulsion, quality of collection, cadence.	
18	DXG G	Extended Trot Progressive Halt, Salute	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of extension. Progressive transition to Halt. Immobility. Square. Remaining on the Bit.	
Sub-total carried forward				

FEI Driven Dressage Junior test - 80x40m arena



19	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between Horse(s) and athlete		

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Total	/200
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1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

Other penalties

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.8

**JUDGE
in C**

**RED
DOT**

Signature Judge.....

1		1 AX X	Enter at Working Trot Halt. Salute
2		2 XC MB	Working Trot
3		3 B BX XM	Collected trot Half circle right, 20 m Return to track at M
4		4 MC HE	Working Trot
5		5 E EX XH HC M	Collected trot Half circle left 20m Return to track H Working Trot
6		6 MXK	Extended Trot
7		7 KADX	Working Trot
8		8 X	Halt, 5-6 seconds
9		9 XCM	Working Trot

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- REIN BACK

10		10 MBX	Walk
11		11 X	Halt. Driver on centre line Rein back, 5-6 steps
12		12 XEK	Walk
13		13 KAF	Working Trot
14		14 FXH	Extended Trot
15		15 HC CRI	Working Trot Collected trot, loop right 25m
16		16 IL	Working Trot, Loop left 30m, stretching of the frame
17		17 LA AD	Collected Trot Loop right 25m Collected Trot
18		18 DXG G	Extended Trot Progressive Halt, Salute

FEI Driven Dressage

Senior – Test 3*HP1 - 80X40 ARENA

CAI3* Test 3* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event: Athlete:	Competitor no: Horse:	Judge in:
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TEST			DIRECTIVE IDEAS	REMARKS	MARK
1	AX	Enter in Collected Canter	Driving straight on centre line. Impulsion, Collection, Rhythm. Self-carriage, uphill tendency. Elasticity and cadence.		
	XCM	Collected Trot	Transition to Collected Trot Bending and contact		
2	MXK	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness.		
	KAF	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters. Elastic steps and good hock action		
3	FB	Collected Trot Shoulder in left	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Bend, constant angle.		
4	B	Collected Trot. Circle left 15m	Suppleness, bending, accuracy, impulsion		
	BM	Extended Trot, Straight out in line	Transition to Extended Trot, lengthening, impulsion, rhythm, balance, quality of steps.		
5	MCHS	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action		
6	SE	Collected Trot	Transition to Collected Trot		
	E	Turn left	Impulsion , quality of the collection, Bending, angle left. Transition to the Halt. Immobility. Driver on centre line, on the bit, square.		
	X	Halt, Immobility 8 seconds			
7	X	Rein back 5 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness		
	XBP	Collected Trot	Transition to Collected Trot. Impulsion , quality of the collection, Bending, angle right		
8	PFA	Collected Trot	Impulsion , quality of the collection, Transition to Working Trot.		
	AK	Working Trot	Bending, contact, activity of the hindquarters, elastic steps and good hock action		
9	KE	Collected Trot Shoulder in Right	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip.		
10	E	Collected Trot, Circle 15m right	Suppleness, bending, accuracy, impulsion		
	EH	Extended Trot, Straight out in line	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
	HC	Collected Trot	Transition to Collected Trot. Impulsion, quality of the collection.		
11	CM	Extended Walk	Transition to Extended Walk		
	MI	Extended Walk , ½ Loop	Regularity of the steps, ground covering, suppleness of back, activity over track, freedom of shoulders, stretching to the bit.		
12	IH	Collected Trot ,½ Loop right	Transition Collected Trot Balance, accuracy, contact, impulsion, Quality of the collection.		

Sub-total :

FEI Driven Dressage Senior – Test 3*HP1 - 80X40 ARENA

TEST			DIRECTIVE IDEAS	REMARKS	MARK
13	HCM	Collected Canter right	Transition to Collected Canter. Uphill tendency, self-carriage, rhythm, elasticity and cadence.		
14	MF	Extended Canter right	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness		
	FA	Collected Canter right	Transition to Collected Canter. Accuracy in the transition on time, uphill tendency, rhythm, self-carriage elasticity and cadence.		
15	AL	Collected Canter right, Loop 25m right	Bending, balance, obedience, straightness and flexibility of the horse. Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, accuracy in the letter, on time, uphill tendency, cadence.		
	L	Simple change of lead through Trot (3-5 steps)			
16	LB	Collected Canter left, ½ Loop left	Balance and relaxation, horse back onto the hind legs, rhythm. Accuracy in the circle, self-carrying and an uphill tendency. Energetic impulsion, cadence.		
	B	Collected Canter left ,Circle 15m left			
17	BI	Collected Canter left, ½ Loop left	Keep the rhythm, Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, accuracy in the letter on time.Uphill tendency, cadence.		
	I	Simple change of leg through Trot (3-5 steps)			
18	IC	Collected Canter right Loop 25m right	Balance and relaxation, horse back onto the hindlegs, rhythm, and accuracy in the circle, self-carriage and an uphill tendency. Energy, impulsion, cadence.		
	C	Collected Canter right, Circle right 15m			
19	CMR	Collected Trot	Transition to Collected Trot. Impulsion, quality of collection, self-carrying.		
20	RV	Extended Trot Collected Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance and straightness, impulsion, quality of the extension.		
	VK		Transition to Collected Trot		
21	KAI	Working Canter left	Transition to Working Canter. Balance, hock action, impulsion. Activity of the hindquarters. Remaining on the bit, forward.		
22	IG	Collected Trot	Transition to Collected Trot		
	G	Halt & Salute	Transition to Halt. Immobility, square, on the bit.		
23	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
24	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

COEFFICIENT = 0.666

TOTAL

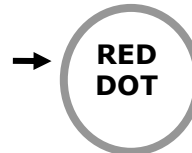
All the Judges marks will be added together, multiplied by 0.666, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1 st incident = 05 p	<input type="checkbox"/>
2 nd incident = 10 p	<input type="checkbox"/>
3 rd incident = elimination	<input type="checkbox"/>



1	2	3	4	5	6	7	8	9
1 AX Collected Canter XCM Collected Trot	2 MXK Extended trot KAF Working Trot	3 FB Collected trot Shoulder-in left	4 B Collected Trot Circle left, 15m BM Extended trot	5 MCHS Working Trot	6 SE Collected Trot E Turn left X Halt, 8 seconds	7 X Rein back 5 steps XBP Collected trot	8 PFA Collected Trot AK Working Trot	9 KE Collected Trot Shoulder-in Right

- HALT
- WALK
- EXTENDED WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- COLLECTED CANTER
- EXTENDED CANTER
- WORKING CANTER
- REIN BACK
- SIMPLE CHANGE

10	11	12	13	14	15	16	17	18
10 E Collected Trot, EH Circle 15 m right HC Extended trot Collected trot	11 CM Extended Walk MI Half loop right	12 IH Collected Trot, Half loop right	13 HCM Collected canter	14 MF Extended canter FA Collected canter	15 AL Collected canter, L Loop 25 m right Simple change	16 LB Collected canter, B Half loop left Circle 15 m left	17 BI Collected canter, I half loop left Simple change	18 IC Collected canter, C Loop 25 m right Circle 15m right

- HALT
- WALK
- EXTENDED WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- COLLECTED CANTER
- EXTENDED CANTER
- WORKING CANTER
- REIN BACK
- SIMPLE CHANGE

